

COFFEE ON SUNDAYS



The Monthly Newsletter for Heather Hiestand, Eilis Flynn, and Anh Leod

AUGUST 2007

August Days of Yore

This month, Anh is seeing the release of the first erotic romance story she wrote, which ended up being scheduled behind her second, "Lucky Number Seven." Part of the Ellora's Cave Torrid Tarot series, "Aphrodite's Necklace" is a novella encompassing Greek, tarot and Victorian England mythologies. It's set in the

London of 1844, but the goddess Aphrodite of Greek myth is there too, imprisoned by her husband for misdeeds. How does an ancient goddess trapped in Victorian London entertain herself? Read "Aphrodite's Necklace" to find out!

Meanwhile, keep your fingers crossed for Eilis, folks. She's had editor turnover and is hoping to have release news

soon for her next book!

The Ninth Moon writers' resource website (www.ninthmoon.com) has just made one of Heather's articles available for sale. If you're a writer interesting in electronic publishing, check out her article in the website's Moonbeam pages.

For more articles and even a short story, visit the

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ISBN 978-1419910005

Price \$4.45

Availability: Electronic only at this time, in various formats. Purchase your copy at www.CerridwenPress.com. It will be available on the cover page from August 15 to 21, thereafter by searching in the "View by" section for the title or for Anh's name.

ON SALE

Heather Hiestand

- *Cards Never Lie* (Cerridwen Press)
- "Looking Forward, Looking Back" (Lavender Isis Press)
- *One Juror Down* (Cerridwen)

Eilis Flynn

- *The Sleeper Awakes* (Cerridwen)
- *Festival of Stars* (Cerridwen)
- "30-Day Guarantee" (myromancestory.com)

Anh Leod

- "Lucky Number Seven" (Ellora's Cave)
- "Aphrodite's Necklace" (Ellora's Cave)

UPCOMING RELEASES

- September 26: "Bijou's Bonds" by Anh Leod (Ellora's Cave)
- December 6: *Gunshot Grange* by Heather Hiestand (Cerridwen Press)
- March 13, 2008: *Two on the Hunt* by Heather Hiestand (Cerridwen Press)
- Early 2008: *Introducing Sonika* by Eilis Flynn (Cerridwen Press)



QUESTION OF THE MONTH

What do you like to read?

Drop us a line at

eilisflynn@aol.com so we can get to know you better!

COFFEE ON SUNDAYS

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Featuring Heather Hiestand's short story "Aphrodite's Necklace"

For more information, see

www.coffeeonsundays.info

www.heatherhiestand.com

www.eilisflynn.com

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Cover "Aphrodite's Necklace"

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Excerpt from "Aphrodite's Necklace"

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Coffee on Sundays website (www.coffeeonsundays.info) for freebees!

August is traditionally a slow time of year in publishing, but both Heather and Eilis got their first offers for their books in August—last year, in fact.

Eilis got her offer on August 9, and Heather got hers on August 11 (and considering how prolific she's been with her writing, she's sold something pretty much every other month since then!). We've gotten a lot done since then, and hope to do much more

in the coming year. We're hoping you stay with us as we do! ☕

Miss a newsletter?

You're in luck! Our *Coffee On Sundays* newsletter archive is now available at www.coffeeonsundays.info

An Excerpt from "Aphrodite's Necklace"

Chapter One

"Go," the Goddess of Love commanded the fortuneteller. The coal fire in the grate flared with her displeasure, now the woman's inanities had ceased to amuse her. She tapped a long finger on the card table next to her chaise lounge. "But leave the cards."

She knew the woman was false by the way she dropped the Tarot cards and ran. No true psychic would leave her divining tools behind. Thank Zeus the woman told lies.

Aphrodite took a sip of wine from her goblet, then fingered the Tarot card she felt represented her, the Queen of Pentacles. It signified her love of sensual pleasures, sexual freedom. She was no creature marred by excess as the fortuneteller claimed. Yet here she was, imprisoned in London, a culture stifled and repressed. The Christians termed this time

to be March of 1844—a dull age for a love goddess to be sure.

Aphrodite looked at her parlor-full of prostitutes, both male and female and sighed. In the flickering gaslight, their practiced writhing appeared so depressing. Where was her hot, bright sun? Her gamboling nymph attendants? Once a cult of sacred prostitution had been dedicated to her.

Now, banished from Mount Olympus by her husband Hephaestus after a minor peccadillo involving a lyre player, she had only attracted a coterie of common streetwalkers to her

immortal self. Oh yes, an occasional courtesan came to pay tribute, but she wanted more. Nothing less than a society of hedonism would please her, but that German hausfrau and her stuffy, moralistic husband were on the throne. The days of Victoria's licentious uncles were long gone. She might have enjoyed herself then, but no, her husband knew a good punishment when he saw one.

Though her powers were somewhat curtailed so far from home, she was not without any magic. How could she reform society to her taste?

APPEARANCES

Eilis Flynn:

- Greater Seattle RWA, Mercer Island, WA, September 2007
- Emerald City Writers' Conference, Bellevue, WA, October 26–28
- A Writer's Weekend, Seattle, WA, June 27–29, 2008
- Romance Writers of America National Conference, San Francisco, CA, July 30–August 2, 2008

Heather Hiestand:

- Coming soon!