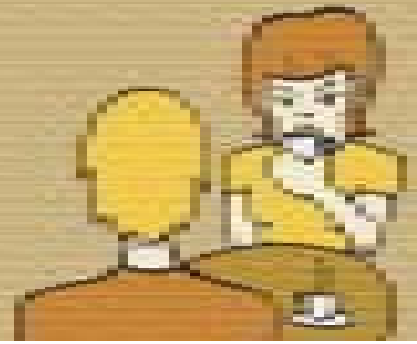


COFFEE ON SUNDAYS



The Monthly Newsletter for Heather Hiestand, Eilis Flynn, and Anh Leod

APRIL 2007

Welcome! Heather, Eilis, and Anh have been busy, with more sales announced (check out the upcoming works section). This month we are bringing you details and an excerpt of *The Sleeper Awakes*, Eilis's first novel-length release, and a teaser

for Heather's story, "Looking Forward, Looking Back." For those of you who would hesitate to pick up a romance novel, here's your chance, because *The Sleeper Awakes* is a fantasy, nothing to be scared about.

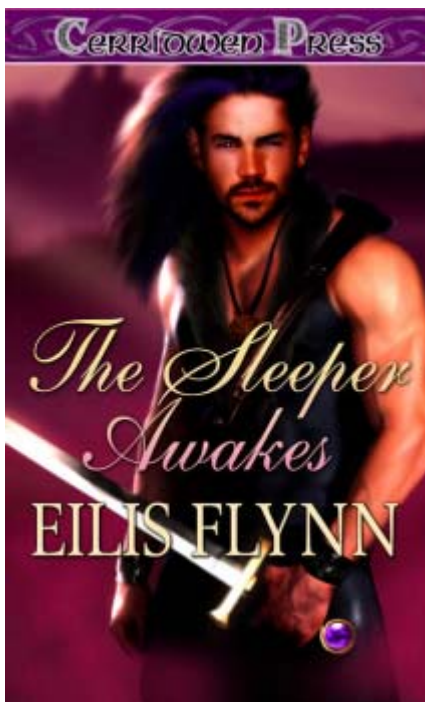
From the back cover:

Have you ever had a dream so vivid you didn't know whether you were

asleep or awake?

Terminally ill Cat Deveney wakes up after an earthquake in a place and time she does not recognize. Is she dreaming? She becomes certain of it when she is told she is the answer to a prophecy, the "Sleeper" who will end along-running war and halt waterfire, a devastating weather phenomenon that threatens to level the land. But

CONTINUED NEXT PAGE ➡



ISBN 978-1-4199-0855-2

Price \$6.49

Availability: Electronic only at this time, in various formats. Purchase your copy at www.CerridwenPress.com. It will be available on the cover page from April 12 to April 18, thereafter by searching in the "View by" section for the title or for Eilis's name.

NOW AVAILABLE

Heather Hiestand
Cards Never Lie

Eilis Flynn
The Sleeper Awakes

UPCOMING RELEASES

- May 6: "Looking Forward, Looking Back" by Heather Hiestand (Lavender-Isis Press)
- May 10: *Festival of Stars* by Eilis Flynn (Cerridwen Press)
- June 13: "Lucky Number Seven" by Anh Leod (Ellora's Cave)
- July 12: *One Juror Down* by Heather Hiestand (Cerridwen Press)
- August 15: "Aphrodite's Necklace" by Anh Leod (Ellora's Cave)
- September 27: *Gunshot Grange* by Heather Hiestand (Cerridwen Press)
- October (tentative): *Introducing Sonika* by Eilis Flynn (Cerridwen Press)
- November (tentative): "30-Day Guarantee" by Eilis Flynn (graphic novella, MyRomanceStory.com)

APPEARANCES

Heather Hiestand/Anh Leod:

- Romantic Times convention, Houston, TX April 27–29
- Rose City Romance Writers, Portland, OR May 12
- Emerald City Writers' Conference, Bellevue, WA October 26–28

Eilis Flynn:

- Rose City Readers' Luncheon, Portland, OR April 28
- Emerald City Writers' Conference, Bellevue, WA October 26–28

Sleeper, CONTINUED

then she meets a man who must guide her through the war-torn countryside, an honorable man who is the very image of her unfaithful boyfriend, and she begins to wonder if she is dreaming.

Strian of Kurit has been given the task of delivering this mysterious woman to the ritual grounds. Is she really the Sleeper as the legends foretell, or is she a spy from the enemy, sent to mislead and betray? Amid the battles and his own doubts, Strian finds himself drawn to the puzzling stranger, and despite his misgivings, starts to believe...



A Teaser from Heather's Story

Not so far in the future, asthma is a fatal illness. Thankfully, space travel is now commonplace, and the ill children of polluted Earth are boarded on mining ships with sterile air. Do they have a future? Twenty-year-old Eve Hawthorne is about to find out...

A Chapter 1 Excerpt from *The Sleeper Awakes*

Seven gates stood out in the open, some of wood and some of iron, carved and decorated, unopened and unopenable. The curious could walk between them and see through them, but the gates seemed to have no purpose. They were older than memory. No one had ever seen them open, but legend had it each gate held a secret. And when the gates were all opened, the legend went, peace everlasting would be theirs.

One day the first gate opened.

No one was there to see it. The gates stood on a hill overlooking the town, from where the merchants could look up and see the enormous, meaningless edifices. Once in a great while, an outsider with an eye for coin would suggest using the gates for one bright idea or another, but the idea would die down quickly, hushed into a nervous silence.

Some townspeople thought the gates not unlucky so much as unnerving, like entering a graveyard after the sun set. Others felt comforted, as though the gates somehow guarded their town. And it was true no natural disaster

had fallen on the town since time immemorial, despite the wars. When a battle raged near, its leaders would bypass the town, almost against their will.

But the gates also discouraged the rise of commerce nearby, and that was only natural. It was human nature to be unnerved by the inexplicable.

And so it was the day the first gate opened. It had rained the night before, the first hard rain before the start of the long, bitter winter. The autumn harvest was almost done, and the farmer grumbled about the mud as he and his sons waded through the sodden fields.

The glint of the opened gate caught the attention of the farmer's youngest as he began to load a crate onto an awaiting wagon. At first he thought nothing of it, but then he glanced up at the hill again.

He froze. The crate he hoisted dropped to the ground, glancing off his toes. Later, when he took off his boots, he would see his foot was bruised black.

But at that moment of wonder, the farmer's youngest stared up at the hill, his mouth open, until his brother's shout startled him into awareness again. He shouted back, pointing to the hill as he started back to the farmhouse. His brother stood for a moment, uncomprehending. Then he too began running to the farmhouse, slipping in the mud in his haste.

The first gate had opened.

COFFEE ON SUNDAYS

Edition 2, April 2007

Featuring Ellis Flynn's *The Sleeper Awakes* and Heather Hiestand's "Looking Forward, Looking Back."

For more information, see

www.coffeeonsundays.info

www.heatherhiestand.com

www.eilisflynn.com

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Cover *The Sleeper Awakes*

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Excerpt from

The Sleeper Awakes

© 2007 Ellis Flynn

Excerpt from

"Looking Forward, Looking Back"

© 2007 Heather Hiestand

Got a question? Drop us a line at eilisflynn@aol.com or halala@comcast.net. Maybe we'll have an answer! What we don't know we'll gladly make up. (That's our stock in trade, after all.) Next month we will be celebrating the launch of *Festival of Stars*, Ellis's contemporary paranormal romance using the Japanese festival of Tanabata as a basis, and the launch of Heather's short story, "Looking Forward, Looking Back."